# Editing Photos in Lightroom

A guide to editing photos using Adobe Lightroom, outlining the steps for an efficient workflow, making various adjustments, and utilizing presets to improve image quality.

### Step 1: Workspace Setup

Prepare your computer and launch Adobe Lightroom. Ensure your monitor is accurately calibrated for color-critical work.

### Step 2: Import Photos

Use the Library module to import the photos you wish to edit into Adobe Lightroom. You can drag and drop files or use the import button.

### Step 3: Photo Selection

Review the imported photos and use flags, stars, or colors to rate and select the images you want to edit.

### Step 4: Apply Presets

If applicable, apply presets to your selected photos for a consistent look or as a starting point for further edits.

### Step 5: Basic Adjustments

In the Develop module, start with basic adjustments such as exposure, contrast, highlights, shadows, white balance, and clarity.

### Step 6: Detailed Adjustments

Continue refining your image with detailed adjustments like tone curve, HSL/Color, split toning, and sharpening.

### Step 7: Local Corrections

Use tools such as the adjustment brush, graduated filter, and radial filter to make local corrections to specific areas of the image.

### Step 8: Lens Corrections

Apply lens corrections to fix common issues like distortion, chromatic aberration, and vignetting.

### Step 9: Final Review

Review all edits and compare the before and after to ensure the photo meets your artistic vision.

### Step 10: Export

Export the final edited photo with the appropriate settings for the intended use, such as print or web.

## General Notes

### Backup Originals

Before starting the editing process, it's advisable to back up the original photos to prevent any loss due to accidental overwrites or technical issues.

### Non-Destructive Editing

Lightroom's editing is non-destructive, meaning the original image files remain unchanged. You can always revert to the original photo if needed.

### Regular Breaks

Taking regular breaks during the editing process can help maintain a fresh perspective and reduce eye strain.